

Polyeleopsalmen

Nikolai Bahmetev (1807-1891)

Pri-sa Her - rens namn, pri-sa det, ni Her - rens tjä-na - re. Hal-le-

- lu-ja, hal-le-lu-ja, hal-le - lu-ja. Lo-vad va-re Her-ren från Si-on,

han som bor i Je - ru-sa - lem. Hal-le - lu-ja, hal-le-lu-ja, hal-le - lu-ja.

Tac-ka Her-ren, för han är god, för hans nåd va-rar i e - vig-

- het. Hal-le - lu-ja, hal-le-lu-ja, hal-le - lu-ja. Tac-ka him - me-lens

Gud, för hans nåd va-rar i e - vig - het. Hal-le - lu-ja, hal-le-lu-ja,

This musical system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff. The first measure contains the lyrics 'Gud, för' and the second measure contains 'hans nåd'. The third measure contains 'va-rar i' and the fourth measure contains 'e - vig - het.'. The fifth measure contains 'Hal-le' and the sixth measure contains 'lu-ja,'. The seventh measure contains 'hal-le-lu-ja,'. The eighth measure contains 'hal-le-lu-ja,'. The melody ends with a fermata over the final note.

hal-le - lu-ja.

This musical system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the staff. The first measure contains the lyrics 'hal-le' and the second measure contains 'lu-ja.'. The melody ends with a fermata over the final note.