

Påsktroparion (manskör)

Arr. Peter Mirolybov (1918-2000)

T1

T2
Hris - tos a - nes - ti ek nek - ron, tha - na - to tha - na - ton pa -

B1

B2

- ti - sas, ke - tis en - tis mni-ma - si zo - in kha-ri -

Three additional systems of music follow, each consisting of three staves (Treble, Alto, Bass) with lyrics in the Alto part:

System 3: -sa - me - nos. Hris - tos a - nes - ti ek nek - ron, tha - na - to

System 4: tha - na - ton pa - ti - sas, ke - tis en - tis mni-ma - si zo -

System 5: - in kha-ri - sa - me - nos. Hris - tos a - nes - ti ek nek - ron, tha -

A musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of eighth and sixteenth note patterns, with lyrics in a non-Latin script. The piano accompaniment features sustained notes and chords. Measure 1: na - to. Measure 2: tha - na - ton pa - ti - . Measure 3: sas, ke-tis. Measure 4: en - tis mni-ma-. Measure 5: (lyrics obscured by a large bracket). Measure 6: (lyrics obscured by a large bracket). Measure 7: (lyrics obscured by a large bracket). Measure 8: (lyrics obscured by a large bracket).

A continuation of the musical score. The vocal part continues with eighth and sixteenth note patterns, and the piano accompaniment provides harmonic support. Measure 9: - si zo - in kha-ri - sa - me - nos.