

Ni alla som har döpts till Kristus

Moskovitiska sångarten

A - min. Je - lit - sy vo Hris - tá kres - tis - te - sjá vo Hris - tá o - ble - kos - te - sja.

Al - li - lu - i - ja.
Al - li - lu - i - ja. Ni al - la som har döpts till Kris - tus, ni har i - klätt er Kris - tus.

Hal - le - lu - ja.
Ha - lle - lu - ja. Niin mon - ta, kuin tei - tä on Kris tuk seen kas - tet - tu,

te o - let - te Kris - tuk - seen pu - keu - tu - neet. Hal - le - lu - ja.
Hal - le - lu - ja.

Ä - ra... evighe - ter. A - men. ...ni har i - klätt er Kris - tus. Hal - le - lu - ja.
Ha - lle - lu - ja.

Ni al-la som har döpts till Kris-tus, ni har i-klätt er Kris-tus. Hal - le-lu-ja.
Hal-le-lu-ja.

ritard.

ritard.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The music is in a minor key, indicated by one flat (B-flat). The lyrics are in Swedish and describe baptism and praise. The score is divided into three measures. The first measure contains the lyrics 'Ni al-la som har döpts till Kris-tus,'. The second measure contains 'ni har i-klätt er Kris-tus.'. The third measure contains 'Hal - le-lu-ja.' on the top line and 'Hal-le-lu-ja.' on the bottom line. The piano accompaniment features chords and moving lines in both hands. The word 'ritard.' (ritardando) is written above the staff at the end of the first measure and below the staff at the end of the third measure. A circled chord is visible in the treble staff of the third measure.