

# Kerubhymnen

G.J. Lomakin (1812-1885) No 5

Vi som hem-lig-hets-fullt, hem - lig-hets-fullt blir ke - ru-ber-na li - ka,

blir ke - ru - ber-na li - ka. Och som sjun-ger tre-falt He - lig,

till Tre - e-nig-he-ten, Tre-e - nig - he-ten, som ger liv. Låt oss nu läg-ga bort

al - la jor - dis-ka, jor-dis-ka om-sor-ger, om-

- sor - ger. A - men. A - men. Så att vi kan ta

e-mot världs - all-tets Ko-nung, världs-all-tets Ko - nung, o-

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "e-mot världs - all-tets Ko-nung, världs-all-tets Ko - nung, o-". The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal line has a melodic contour that rises and then falls, with some notes tied across measures.

- syn-ligt åt - följd av äng-la - ska-ror. Hal-le - lu-ja, hal - le - lu - ja, hal - le-

The second system of the musical score continues the hymn. It consists of two staves. The key signature remains one flat (B-flat), and the time signature is 4/4. The lyrics are: "- syn-ligt åt - följd av äng-la - ska-ror. Hal-le - lu-ja, hal - le - lu - ja, hal - le-". The piano accompaniment continues with a consistent harmonic support. The vocal line features a melodic line with some grace notes and ties, emphasizing the words "Hal-le-lu-ja".

- lu - ja!

The third system of the musical score is the final system shown. It consists of two staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "- lu - ja!". The piano accompaniment concludes with a final chord. The vocal line ends with a melodic flourish and a fermata over the final note.