

# Kanon, 4. kyrkotonen

*Irmos 1*

Musical score for Irmos 1, featuring two staves (treble and bass) in G major. The lyrics are:

For - dom tå - ga - de Is - ra - el  
torr - skodd genom Rö - da ha - vets djup

Continuation of the musical score for Irmos 1, featuring two staves (treble and bass) in G major. The lyrics are:

och besegrade i öknen den amale - ki - tis - ka styr - kan

Final section of the musical score for Irmos 1, featuring two staves (treble and bass) in G major. The lyrics are:

med hjälp av Moses korslag - da ar - mar.

*Irmos 3*

Musical score for Irmos 3, featuring two staves (treble and bass) in G major. The lyrics are:

Kris-tus, din kyrka gläder sig i dig och ro - par: "Her-re, du är min styr - ka,

Musical score for Irmos 4, featuring two staves (treble and bass) in G major. The lyrics are:

min till - flykt och mitt fäs - te!" När kyr - kan ef - ter rang be - skå - dar dig,

*Irmos 5*

*Irmos 6*

*Irmos 7*

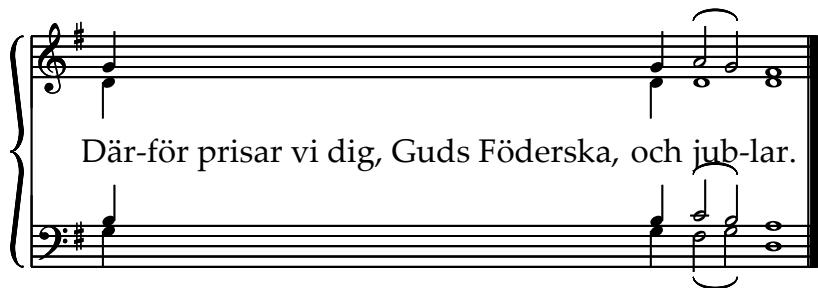
*Irmos 8*

*Irmos 9*

Ur dig, Jung-fru, du o-brut-na berg,  
bröt Kris-tus, Hörn-ste-nen, loss,

A musical score for two voices (Soprano and Bass) and piano. The music is in common time, key of G major (one sharp). The vocal parts are written in soprano and bass clef. The piano part is in bass clef. The lyrics are in Swedish. The vocal parts enter at the same time, followed by the piano.

in-te av nå-gon män-nis-ko-hand, och förenade i sig de skil-da na-tu-rer-na.

A continuation of the musical score. The vocal parts and piano continue from the previous system. The lyrics describe the creation of the world through Christ's birth.

Där-för prisar vi dig, Guds Föderska, och jub-lar.

A final section of the musical score. The vocal parts sing a concluding phrase, and the piano provides harmonic support. The melody ends with a cadence on the dominant note.