

Kekragarion, 4. kyrkotonen

Her - re, jag ropar till dig, bön - hör mig. Bön - hör mig, Her - re.

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

Her - re, jag ropar till dig, bön - hör mig. Lyss - na till min böns röst,

The second system continues the melody. The upper staff features a melodic line with some notes beamed together. The lower staff provides a harmonic accompaniment.

då jag nu ro - par till dig, bön - hör mig, Her - re. Låt min bön va - ra in - för dig

The third system includes a double bar line. The upper staff has a fermata over the final note of the first phrase. The lower staff has a fermata over the final note of the first phrase.

som ett rök - of - fer, mi - na lyf - ta hän - der som ett kvälls - of - fer.

The fourth system continues the melody and accompaniment. The lyrics are spread across the two staves.

Bön - hör mig, Her - re.

The fifth system is the final one on the page. It consists of two staves with the lyrics written below. The upper staff has a fermata over the final note.