

Aftonprokimena

LÖRDAGAR:

Svenska

6. kyrkotonen

Her - ren är ko - nung, han har klätt sig i skön - het.

The Swedish version of the hymn is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily in the upper staff, with some accompaniment in the lower staff. The lyrics are: "Her - ren är ko - nung, han har klätt sig i skön - het." The word "klätt" is written with a circumflex accent over the 'ä'.

Finska

Her-ra on kunin-gas, hän on pu-ke-nut it-sen - sä kor-ke - u-del-la.

The Finnish version of the hymn is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily in the upper staff, with some accompaniment in the lower staff. The lyrics are: "Her-ra on kunin-gas, hän on pu-ke-nut it-sen - sä kor-ke - u-del-la." The word "pu-ke-nut" has a hyphen between 'ke' and 'nut'.