

Början till 3. stasis

Al-la slakt-led fram-bär dig sång-er till din grav-lägg-ning,

The first system of the hymn consists of two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure contains the lyrics 'Al-la slakt-led fram-bär dig' and the second measure contains 'sång-er till din grav-lägg-ning,'. The melody features a series of eighth and sixteenth notes, with some chords. The bass line provides a steady accompaniment with eighth and sixteenth notes.

o du min Kris-tus Vänd dig till mig och var mig nåd-ig,

The second system of the hymn consists of two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure contains the lyrics 'o du min Kris-tus' and the second measure contains 'Vänd dig till mig och var mig nåd-ig,'. The melody features a series of eighth and sixteenth notes, with some chords. The bass line provides a steady accompaniment with eighth and sixteenth notes.

såsom rätt är mot dem som har ditt namn kärt.

The third system of the hymn consists of two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure contains the lyrics 'såsom rätt är mot dem som har' and the second measure contains 'ditt namn kärt.' The melody features a series of eighth and sixteenth notes, with some chords. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Jo sef från A-ri-ma-thai-a

The fourth system of the hymn consists of two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure contains the lyrics 'Jo sef från' and the second measure contains 'A-ri-ma-thai-a'. The melody features a series of eighth and sixteenth notes, with some chords. The bass line provides a steady accompaniment with eighth and sixteenth notes.

tar ned dig från trä - et och läg-ger dig i gra - ven.

Gör mina steg fasta genom ditt tal, och låt ingen orätt bli mig ö - ver-mäk-tig.

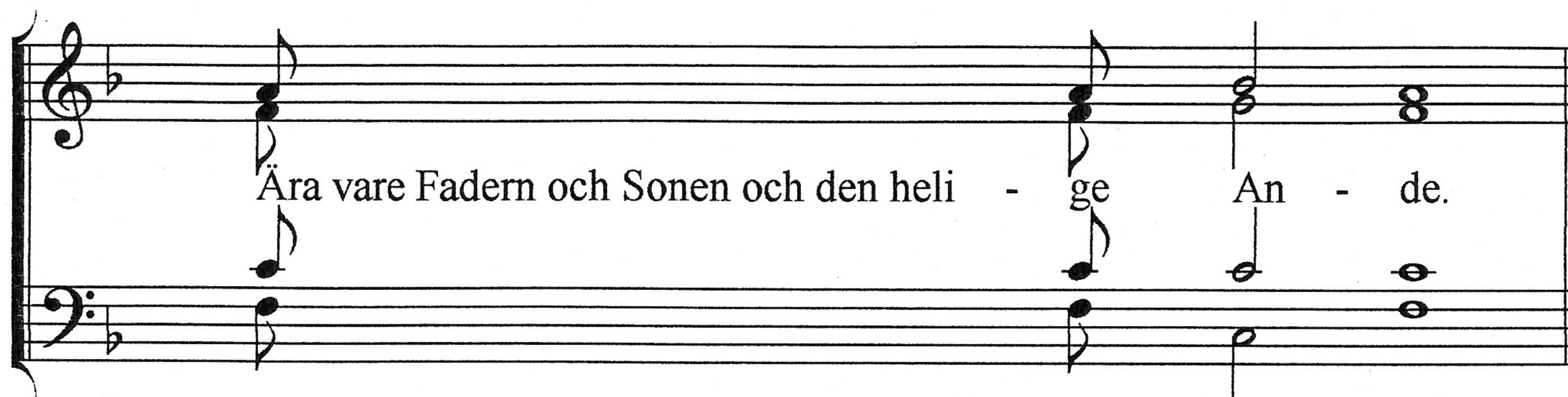
Myr - ra - bär - er - skor - na kom

för att skynd - samt om - be - sör - ja dig med myr - ra,

o min Kris - tus.

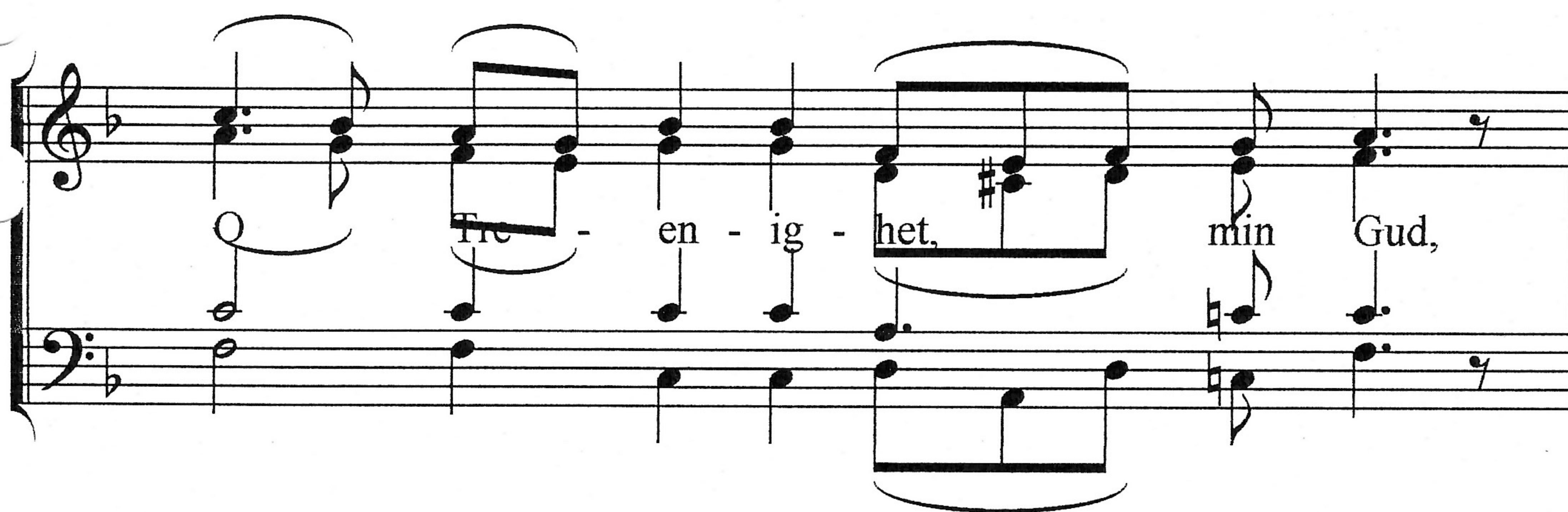
This musical score is written for a piano accompaniment in G major, indicated by one sharp (F#) on the key signature. It consists of two staves, a treble staff and a bass staff, which are bracketed together on the left. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'o min Kris - tus.' are placed between the two staves, with 'o' aligned under the first measure, 'min' under the second, 'Kris' under the third, and '- tus.' under the fourth. The music features several measures with beamed eighth and sixteenth notes, and some measures with triplets indicated by a '3' over the notes. The piece concludes with a double bar line.

Slutet på 3. stasis



Ära vare Fadern och Sonen och den heli - ge An - de.

The first line of the hymn is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are: "Ära vare Fadern och Sonen och den heli - ge An - de."



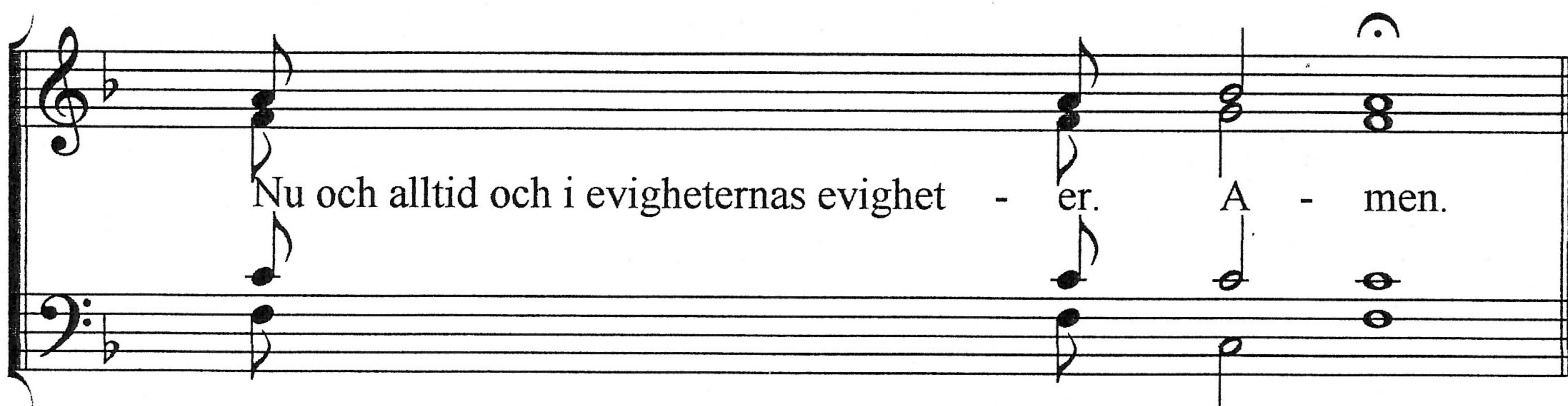
Fre - en - ig - het, min Gud,

The second line of the hymn continues the melody. It features a triplet of eighth notes in the treble clef. The lyrics are: "Fre - en - ig - het, min Gud,".



Fa - der, Son och An - de, för-bar-ma dig ö - ver värld-en!

The third line of the hymn continues the melody. It features a triplet of eighth notes in the treble clef. The lyrics are: "Fa - der, Son och An - de, för-bar-ma dig ö - ver värld-en!".



Nu och alltid och i evigheternas evighet - er. A - men.

The fourth line of the hymn is the final line. It features a triplet of eighth notes in the treble clef. The lyrics are: "Nu och alltid och i evigheternas evighet - er. A - men."

Be - vår di - ga, o Jung - fru,

This system of a musical score consists of two staves, treble and bass, in a key of one flat (B-flat major or D minor). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first measure contains the words 'Be - vår' with a slur over 'vår'. The second measure contains 'di - ga,' with a slur over 'di'. The third measure contains 'o' followed by a whole rest. The fourth measure contains 'Jung' with a slur over it. The fifth measure contains a whole rest. The sixth measure contains 'fru,' with a slur over it. The system ends with a repeat sign.

di-na tjä - na-re att få skå - da din Sons Upp-stånd - el-se!

This system of a musical score continues the melody and bass line from the first system. It consists of two staves, treble and bass, in the same key. The lyrics are written below the notes. The first measure contains the words 'di-na tjä - na-re' with a slur over 'tjä - na-re'. The second measure contains 'att få skå - da' with a slur over 'skå - da'. The third measure contains 'din Sons Upp-stånd' with a slur over 'Upp-stånd'. The fourth measure contains 'el-se!' with a slur over it. The system ends with a repeat sign.