

Kerubhymnen

A.A. Arhangelskij (1846-1924) N:o 6

Vi som, vi som hem-lig - hets-fullt blir ke - ru-ber-na, blir ke - ru-ber-na

li - ka och som sjun-ger hym - nen tre-falt he - lig, till Tre - e-nig-he-ten,

till Tre - e-nig-he-ten, som ger liv. låt oss nu läg - ga, låt oss läg-ga bort

al - la jor - dis-ka, al - la jor - dis-ka om - sor - ger. A-men. Så att vi kan

ta e - mot världs-all-tets Ko-nung, o - syn-ligt åt-följd av, åt-följd av äng-la-

- ska - ror. Hal-le lu-ja, hal-le lu-ja, hal-le lu - ja, rit.

The image shows a musical score for piano and voice. The piano part is written on two staves (treble and bass clef) with a brace on the left. The voice part is written on a single staff with a treble clef. The lyrics are: "- ska - ror. Hal-le lu-ja, hal-le lu-ja, hal-le lu - ja, rit." The tempo marking "rit." appears above the final measure of the piano part and below the final measure of the voice part. The music is in a minor key, indicated by a flat sign on the bass clef staff.