

Kerubhymnen

D.S. Bortnjanskij (1751-1825) No 7

pp Vi som Vi som hem - lig - hets - fullt, hem - lig - hets - fullt blir ke-

pp Vi som p

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes. Dynamics include piano-piano (pp) and piano (p).

och som sjung - er

- ru - ber - na li - ka, och som sjun - ger hym - nen

pp p

Detailed description: This system contains the third and fourth staves. The lyrics continue from the previous system. Dynamics include piano-piano (pp) and piano (p).

tre - falt he - lig,

tre - falt he - lig, tre - falt he - lig till Tre - e - nig - he - ten, som ger

tre - falt

Detailed description: This system contains the fifth and sixth staves. The lyrics continue. Dynamics include piano-piano (pp) and piano (p).

Låt oss nu

liv. Låt oss nu läg - ga bort al - la jor - dis - ka om - al - la

pp p om -

Detailed description: This system contains the seventh and eighth staves. The lyrics continue. Dynamics include piano-piano (pp) and piano (p).

jor - dis - ka om - sor - ger. A - men. Så att vi kan

pp p f

Detailed description: This system contains the ninth and tenth staves. The lyrics continue. Dynamics include piano-piano (pp), piano (p), and forte (f).

ta e-mot världs-all-tets Ko-nung, o-syn-ligt, o-syn-ligt åt-följd av

äng-la-ska-ror. Hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja

- ja!
- ja,