

Kerubhymnen

A.A. Arhangelskij (1846-1924) N:o 6

Vi som, vi som hem-lig - hets-fullt blir ke - ru-ber-na, blir ke - ru-ber-na

li - ka och som sjun - ger tre-falt He-lig, till Tre - e-nig-he-ten, till Tre-

- e-nig-he-ten, som ger liv. låt oss nu läg - ga, låt oss läg-ga bort al - la jor-dis-ka,

al - la jor-dis-ka om - sor - ger. A-men. Så att vi kan ta e - mot världs-all-tets

Ko-nung, o - syn-ligt åt-följd av, åt-följd av äng-la - ska - ror. Hal-le - lu-ja,

hal-le lu-ja, hal-le lu - ja,

rit.

rit.

Detailed description: This is a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'hal-le lu-ja, hal-le lu - ja,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The voice part has a melody with a final note that is held over the bar line. There are two 'rit.' (ritardando) markings: one above the final note of the voice line and one below the final note of the piano line. The score ends with a double bar line.