

Heksapsalmien edellä

M. Strokin (1832-1887)

Kun-ni-a ol-koon Ju-ma-lal-le kor-ke-uk-sis-sa ja maas-sa rau - ha, ja

ih-mi-sil-lä hy-vä tah - to! Kun-ni-a ol-koon Ju-ma-lal-le

kor-ke-uk-sis-sa ja maas-sa rau - ha, ja ih-mi-sil-lä hy-vä tah - to!

p Her-ra, a-vaa huu - le-ni, niin mi-nun suu - ni ju-lis-taa si-nun kii-

- tos-ta-si. Her-ra, a-vaa huu-le-ni, niin mi-nun suu - ni ju-lis-taa
pp



si-nun kii-tos-ta-si.

The image shows a musical score for piano, consisting of two staves (treble and bass clefs) joined by a brace on the left. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics 'si-nun kii-tos-ta-si.' are written below the treble staff. The first measure contains the notes G4, A4, Bb4, and A4. The second measure contains G4, A4, Bb4, and A4. The third measure contains G4, A4, Bb4, and A4. The fourth measure contains G4, A4, Bb4, and A4. The fifth measure contains G4, A4, Bb4, and A4. The sixth measure contains G4, A4, Bb4, and A4. The seventh measure contains G4, A4, Bb4, and A4. The eighth measure contains G4, A4, Bb4, and A4. The piece ends with a double bar line.