

Trisagion (pontifikal)

1. KÖREN:

Trad.

A-men. Py-hä Ju-ma-la, py-hä Vä-ke-vä, py-hä Kuo-le-ma-ton, ar-mah-da mei-tä.

2. PRÄSTERSKAPET: *Pyhä Jumala...*

3. KÖREN I RECITATIV:

Pyhä Jumala, pyhä Väkevä, pyhä kuole - ma - ton, ar - mah - da mei - tä.

4. BISKOPEN OCH TRIO:

Py-hä Ju-ma-la... py-hä Vä-ke-vä... py-hä Kuo-le-ma-ton, ar-mah-da mei-tä.

5. KÖREN I RECITATIV:

Helige Gud, helige Starke, helige Odödli - ge, för - bar - ma dig ö - ver oss.

6. PRÄSTERSKAPET: *Helige Gud...*

7. KÖREN:

Ära vare Fadern och Sonen... nu och alltid och i evigheternas evigheter. A - men.

He-li-ge O-död-li-ge, för-bar-ma dig ö-ver oss. He-li-ge Gud, he-li-ge Star-ke,

The first system of the musical score consists of two staves. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with a piano accompaniment. The lyrics are written below the vocal line. The first measure of the vocal line contains the text "He-li-ge O-död-li-ge, för-bar-ma dig ö-ver oss." The second measure contains "He-li-ge Gud," and the third measure contains "he-li-ge Star-ke,". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

he-li-ge O-död-li-ge, för-bar-ma dig ö-ver oss.

The second system of the musical score consists of two staves. The upper staff is a treble clef with a vocal line, and the lower staff is a bass clef with a piano accompaniment. The lyrics are written below the vocal line. The first measure of the vocal line contains the text "he-li-ge O-död-li-ge, för-bar-ma dig ö-ver oss." The piano accompaniment continues with the same eighth-note pattern as in the first system.