

# Inför ditt kors nedfaller vi

Obihod

På korsets dagar 1/8 och 14/9 samt på korsnedfallandets söndag i stora fastan

A - min. Kres - tu tvo - je - mu po - kla - nja - jem - sja, Vla - di - ko,

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

i svja - to - je vos - kre - se - ni - je Tvo - je sla - vim.

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are written below the notes.

Si - nun ris - til - le - si me ku - mar - ram - me, Val - ti - as, ja

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

si - nun py - hää y - lös - nou - se - mis - ta - si y - lis - täm - me.

The fourth system of musical notation continues the melody and accompaniment. The lyrics are written below the notes.

In-för ditt kors ned-fal-ler vi, Här-s-ka-re, och din he - li-ga upp-stån-del-se pri-sar vi.

The fifth system of musical notation concludes the hymn. The lyrics are written below the notes.

Ä - ra.. nu.. A - men. ...och din he - li - ga upp - stån - del - se pri - sar vi.

In - för ditt kors fal - ler vi ned, Härs - ka - re,

och din he - li - ga upp - stån - del - se pri - sar vi.