

# Söndagens prokimenon, 2. kyrkotonen

SVENSKA (Ps. 118:14):

Min styrka och lov - sång är Her - ren och han blev mig till rädd - ning.

The musical score for the Swedish text is written on a grand staff with two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some phrases slurred together. The lyrics are written below the treble staff.

FLÄTVERS (Ps. 188:18):

Hårt har Herren tuktat mig, men han gav mig inte i dödens våld. (Ps. 118:18)

FINSKA (Ps. 118:14):

Her-ra on minun väke-ni ja voi-ma-ni. Hän pe-las-ti mi-nut.

The musical score for the Finnish text is written on a grand staff with two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some phrases slurred together. The lyrics are written below the treble staff.

LIITELAUSELMA (Ps. 188:18):

Hän kyllä kuritti minua mutta ei antanut kuoleman valtaan. (Ps. 118:18)