

# Söndagens prokimenon, 3. kyrkotonen

SVENSKA (Ps. 47:7):

Spe - la och sjung till Guds ä - ra, spe - la och sjung till vår ko - nungs ä - ra!

The musical score for the Swedish version of Psalm 47:7 is written on a grand staff with two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The accompaniment consists of a steady eighth-note bass line.

FLÄTVERS (Ps. 47:2):

Klappa händer, alla folk, hylla Gud med jubelrop!

FINSKA (Ps. 47:7):

Y-listäkää Jumalaa, Kuningastam-me, y-lis-tä-kää ja lau - la-kaa!

The musical score for the Finnish version of Psalm 47:7 is written on a grand staff with two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The melody consists of a series of eighth and quarter notes, with some notes beamed together. The accompaniment consists of a steady eighth-note bass line.

LIITELAUSELMA (Ps. 47:2):

Taputtakaa käsiänne, kaikki kansat, kohottakaa riemuhuuto Jumalalle!