

Lördagens prokimenon

PROKIMENON 1 (8. kyrkotonen)

SVENSKA (Ps. 32:1):

Gläd er över Her - ren och jub - la ni rätt - fär - di - ga!

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a simple accompaniment in the bass clef. The lyrics are written below the treble staff.

Flätvers (Ps. 32:1):

Lycklig den vars brott har förlåtits och vars synd har plånats ut.

Autuas se, jonka pahat teot in annettu anteeksi, jonka synnit on pyyhitty pois.

FINSKA (Ps.32:11):

I - loitkaa Herras - ta ja rie - muit - kaa, te van - hurs - kaat!

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a simple accompaniment in the bass clef. The lyrics are written below the treble staff.

PROKIMEON 2 (6. kyrkotonen)

Heidän sielunsa tulevat hyvydessä olemaan (Ps. 25:13)

De - ras sjä - lar skall le - va i lyc - ka.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is primarily in the treble clef, with a simple accompaniment in the bass clef. The lyrics are written below the treble staff.