

4. antifonen

Lavrskoje

Allt från min förs-ta ung-dom har många lidan-en snärjt mig.

Men du, min Fräl-sa-re, be-vara och fräls mig. Ni alla som ha-tar Si-on

ska bringas på skam av Her-ren. Så-som gräs för-gås i eld,

så kom - mer ni att för - gås.

Ä - ra vare Fadern och Sonen och den Heli - ge An-de

A musical score for four voices (SATB) in G major, 2/4 time. The vocal parts are arranged in two staves: soprano (top) and alto (second from top), tenor (third from top), and bass (bottom). The lyrics are in Swedish.

The score consists of four systems of music:

- System 1:** The soprano and bass sing eighth-note chords. The alto and tenor are silent. The lyrics are: "nu och alltid och i evigheternas evighe - ter. A - men."
- System 2:** The soprano and bass sing eighth-note chords. The alto sings eighth notes: "Ge-nom den Helige Ande blir varje själ ve-der-kvickt och upphöjd i ren-het". The tenor is silent.
- System 3:** The soprano and bass sing eighth-note chords. The alto sings eighth notes: "och upplyst av den treeni - ga en - he". The tenor sings eighth notes: "ten".
- System 4:** The soprano and bass sing eighth-note chords. The alto sings eighth notes: "i hem-lig-hets-full he - lig-het.". The tenor is silent.

Accompaniment is provided by a piano or organ, indicated by a treble clef and bass clef on the left side of the page.