

Söndagens troparion, 4. kyrkotonen

Kvin - norna, Her - rens lär - jung - ar,

lär-de känna det glada budskapet om upp-stån-dels - en.

De kastade skuldebrevet som de ärvt av si-na fä - der

och förkunnade med stolthet för a - post - lar - na:

Dö - den är plund - rad, Kris - tus, vår Gud, är upp - väckt

och han skänker världen sin stora barm-här-tig-het.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The key signature is one flat (B-flat). The piano part features a series of chords: a triad of G2, Bb2, and D3 in the first measure; a triad of G2, Bb2, and D3 in the second measure; and a triad of G2, Bb2, and D3 in the third measure. The voice part features a series of notes: a half note G2 in the first measure; a half note Bb2 in the second measure; a half note D3 in the third measure; and a half note G2 in the fourth measure. The lyrics are written below the voice staff.