

Kerubhymnen

G.F. Lvovskij (1830- 1894)

pp

Vi som, vi som hem - lig-hets - fullt

blir ke - ru-ber-na li - ka

blir ke - ru - ber-na li - - ka, ka och som

blir ke - ru - ber-na li - ka, li - ka

tre - falt till Tre-

sjun - ger hym-nen tre - falt he - lig, till Tre-

e-nig - he - ten, som ger liv.

e-nig till Tre-e-nig he - ten, som ger liv, som ger liv. Låt oss nu läg-ga

bort, låt oss nu läg - ga bort al - la

mp

al - la jor - dis-ka,

al - la

ritenuto...

jor - dis-ka, jor-dis-ka om - sor - ger, al - la jor-dis-ka om-sor-

ritenuto...

jor - dis-ka al - la

pp

f

- ger. A - men. Så att vi kan ta e - mot världs - all-tets

f

Så att vi kan ta e-

Så att vi kan

mf

Ko - mot världs-all - tets Ko - nung, o - syn-ligt åt-följd av äng-lar-nas

mf

ta e - mot världs - all-tets Ko - nung,

Hal - le - lu - ja, hal - le - lu -

ska - ror. Hal - le - lu - ja, hal - le - lu -
 Hal - le - lu - ja, hal - le - lu -

Hal - le - lu - ja, hal - le - lu -

Detailed description: This system contains a piano accompaniment and two vocal lines. The piano part consists of a treble and bass staff. The vocal lines are in a soprano and alto register. The lyrics are 'Hal - le - lu - ja, hal - le - lu -' repeated across the system. The first vocal line starts with 'ska - ror.' and continues with 'Hal - le - lu - ja, hal - le - lu -'. The second vocal line starts with 'Hal - le - lu - ja, hal - le - lu -'. The piano accompaniment provides harmonic support with chords and moving lines.

- ja, hal - le - lu - ja! Vid pontifikalliturgi:
 rit.

- ja, hal - le - lu - ja! Is pol - la e - ti des - po - ta!
 - ja, hal - le - lu - ja!

Detailed description: This system continues the musical score. It begins with a 'rit.' (ritardando) marking. The lyrics are '- ja, hal - le - lu - ja!'. A section of the score is enclosed in a thick black box, with the text 'Vid pontifikalliturgi:' above it. The lyrics within this section are 'Is pol - la e - ti des - po - ta!'. The system concludes with the lyrics '- ja, hal - le - lu - ja!'. The piano accompaniment continues with chords and moving lines.