

# Heksapsalmien edellä

M. Strokin (1832-1887)

Kun-ni-a ol-koon Ju-ma-lal-le kor-ke-uk-sis-sa ja maas-sa rau - ha, ja

ih-mi-sil-lä hy-vä tah - to! Kun-ni-a ol-koon Ju-ma-lal-le

kor-ke-uk-sis-sa ja maas-sa rau - ha, ja ih-mi-sil-lä hy-vä tah - to!

*p* Her-ra, a-vaa huu - le-ni, niin mi-nun suu - ni ju-lis-taa si-nun kii-

- tos-ta-si. Her-ra, a-vaa huu-le-ni, niin mi-nun suu - ni ju-lis-taa  
*pp*



si-nun kii-tos-ta-si.

The image shows a musical score for piano, consisting of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics 'si-nun kii-tos-ta-si.' are written below the treble clef staff. The score is enclosed in a double bar line on the right side.