

Påsktroparion

Kyrkslaviska:

Melodi från Serbien. Arr. Ostojic

Hris-tos vos-kre - se iz mert-vyh, smer-ti-ju smert po - prať

i su - tjim vo gro - beh zhi - vot da - ro - vať!

Finska:

Kris - tus nou - si kuol - leis - ta,

kuo - le - mal - la kuo - le - man voit - ti

ja hau - dois - sa o - le - vil - le e - lä - män an - toi!

Svenska:

Kris - tus är upp - stån - den från de dö - da, med

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with a soprano line. The lyrics are placed below the notes. The first line of lyrics is "Kris - tus är upp - stån - den från de dö - da, med".

dö - den be - seg - ra - de Han dö - den, och åt

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody continues from the first system. The lyrics are placed below the notes. The second line of lyrics is "dö - den be - seg - ra - de Han dö - den, och åt".

dem som vi - lar i gra - var - na gav Han liv!

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody continues from the second system. The lyrics are placed below the notes. The third line of lyrics is "dem som vi - lar i gra - var - na gav Han liv!". The system ends with a double bar line.